

Pippin

Callback Packet

Please be familiar with and prepared to perform all songs and scenes for the character(s) you are called back for.

Best of luck!!!
-PDT

Table of Contents by Character

Fastrada *pages 1, 6-7*

Charles *pages 1, 2*

Pippin *pages 2, 3-4, 8, 11*

Catherine *pages 3-4, 9-10, 11*

Leading Player *pages 5, 12*

Theo *page 13*

Tentative Schedule

3:00-3:15	Callbacks rundown; assign scenes
3:15-4:15	Run scenes
4:15-4:45	Review music
4:45-5:45	Run songs
5:45- 6 :15	Learn Leading Player Dance
6 :15- 6 :45	Run dance

FASTRADA

Darling, you look beautiful. Doesn't he, Charles?

(LEWIS begins to strut around, showing off his new armor)

Oh, Pippin, stand up straight. Didn't they teach you posture at Padua?

PIPPIN

I failed posture.

(HE slumps deliberately)

FASTRADA

Notice how straight Lewis stands...

PIPPIN

Oh, yes, he's a real straightstander... no question about that.

LEWIS

Look how I shine.

(Crosses with swordplay)

Hah, Visigoths!

(Exits)

Start

FASTRADA

We're so proud of Lewis, aren't we, dear? Oh, my darling, before I forget, the royal treasurer informs me I've overdrawn my allowance account.

CHARLES

You're overdrawn again?

FASTRADA

Now, now, my Lord, don't be angry with me. You know how confused I get about money. After all, I'm just an ordinary housewife and mother...

(To audience)

...just like all you housewives and mothers out there.

(SHE goes)

CHARLES

You know, sometimes I wonder if the fornicating I'm getting is worth the fornicating I'm getting.

Finish

#5a - Welcome Home - Part 2

(Turns to PIPPIN)

Well, son, now we can have our talk. How've things been going with you?

①

Yes, I want to join you in your campaign against the Visigoths.

PIPPIN + CHARLES

CHARLES

Denied.

PIPPIN

But that's not fair! You're taking Lewis.

CHARLES

Yes, well, your brother Lewis is an ideal soldier. He is strong and stupid. You, on the other hand, are educated.

start

PIPPIN

~~But~~, I'm your oldest son. That means I'll be king one day. Fighting wars is an important part of being king, isn't it?

CHARLES

Fighting wars is the most important part of being king. I mean after all, the Pope and I have dedicated ourselves to bringing Christianity to the entire world, even if we have to kill every non-believer to do it.

PIPPIN

Well, that's what I'm talking about. You're dedicated to something, and I just want to be dedicated to something, too... with all my heart and soul... and whatever it is, I want to do it as well as I possibly can. Otherwise, my life won't have any meaning at all.

CHARLES

Oh, you want your life to have meaning, do you?

PIPPIN

Yes, I do.

CHARLES

Well, that's very ambitious of you, Pippin.

(a beat)

Denied!

Finish

PIPPIN

(Looks at his father a moment, then starts off)

Goodbye, Father.

CHARLES

Where are you going?

PIPPIN

I'll find myself another war ...

Ⓟ

(THEO enters. He is a surly teenager, clearly not thrilled that his mother has asked him to visit PIPPIN. He carries a large white duck.)

LEADING PLAYER

Enter Theo. A lovable boy and his lovable duck...

THEO

(Shouts at PIPPIN)

Pippin! Pippin! Say hello to my duck...

(HE pushes the duck into PIPPIN's face)

PIPPIN

How do you do...

THEO

Guess his name.

PIPPIN

Augustus.

THEO

Wrong. His name's Otto. You're not very smart...

PIPPIN

I'm smart enough to know that a duck belongs in a pond and not in my bed!

(THEO looks at PIPPIN a moment)

THEO

Bite me.

(HE goes. PIPPIN tries to go back to sleep.)

CATHERINE

(Who has been observing all of this from downstage)

Obviously hopeless. I had picked him up off the road. I could throw him back out again. Out he goes.

#26 - *Hearth Incidental*

(Goes to PIPPIN, and is again stunned by the beauty of his foot. The anger drains out of her)

I'll give him another chance.

(To PIPPIN)

stark

Pippin, you have been lying in this bed for seven days now. What is the matter with you?

4
3

PIPPIN

It's nothing you could possibly understand.

CATHERINE

Well, try me. Give me a chance.

PIPPIN

All right. I have been searching and searching for something fulfilling and meaningful to do with my life, and I have tried everything I can think of, and I haven't even come close. So I am in utter, abject, complete despair.

CATHERINE

(After a beat)

And that's it?

PIPPIN

Yes. That's it.

CATHERINE

(Coming downstage, to audience)

You may think that what I did next was a little...underhanded...

(Turns back to PIPPIN)

Pippin, let me tell you something about despair.

~~*(SHE points to the conductor and a keyboard begins to play as if this were the beginning of a soap opera.)*~~

~~*PIPPIN is surprised by the music and begins to search for its source.*~~

CATHERINE sits on the end of the bed and begins speaking)

I loved my husband very much. The years we spent together were the happiest years of my life. And then one day he was struck by fever...

(Slowly PIPPIN comes down to the end of the bed and watches her)

...and when his hand went cold in mine, I felt my life, too, was over. I was overcome by the deepest despair. I took to my bed for five days. On the sixth day I got up. There were things to be done. An estate to be run. A boy to raise.

~~*(The keyboard plays a grand finish. CATHERINE looks to the audience and smiles. finish)*~~
~~*PIPPIN is staring at her. To audience)*~~

~~Well, look at that. I think he's really moved.~~

~~*(PIPPIN reaches out and touches CATHERINE's hand.)*~~

~~*SHE looks at the hand for a long moment. Then, softly, to PIPPIN)*~~

~~Pippin, this is such a large estate. I'm all alone here and I can't do all this work by myself. Couldn't you please help me...~~

④

LEADING PLAYER

This is the way you want to live? Is this what you want?

PIPPIN

AND COSTUMES TO WEAR...

LEADING PLAYER

No costumes...no makeup...

PIPPIN

I THINK IT WAS HERE...

LEADING PLAYER

No pink lights...

PIPPIN

CAUSE IT NEVER WAS THERE...

LEADING PLAYER AND ALL

And no magic!

(Angrily, THEY throw their white gloves at him)

start

LEADING PLAYER

(Suddenly, remembering the audience, big smile)

Ladies and Gentlemen, we apologize for our inability to bring you the Finale that we promised. It seems our extraordinary young man has elected to compromise his aspirations. But I know there are many of you out there...extraordinary people...exceptional people...who would gladly trade your ordinary lives for the opportunity to do one perfect act -- our Grand Finale. Now, if you should decide to do so, we'll be there for you... waiting... anytime you want us. Why, we're right inside your heads! And we promise you sets, costumes, lights, magic...and a short -- but spectacular career!

ALL

(Looking out to the audience, singling out people and asking them to come with them.

Ad lib...)

You there...you look special...join us...we'll give you all you ever wanted...etc.

LEADING PLAYER

(When he sees this isn't working, abruptly)

All right. Let's go! Out. Everybody out ... out!

(The PLAYERS go)

Finish

Spread a Little Sunshine

PIPPIN

Fastrada

— 143 —

44 45 46 47

light a lit-tle fire, we all would

48 49 50 51 3

be a lit-tle clos-er to our heart's de-

Lewis: "Mama . . . if Pippin kills Father . . ."
Fastrada: "You'll be next in line for the throne, darling."
Lewis: "But if Father discovers Pippin's plot and executes him . . ."
Fastrada: "You'll be next in line for the throne, darling."
Lewis: "Mama, no matter what happens . . . I'll move up!"
Fastrada: "Yes, darling."

52 53 6 59

sire...

start

60 (Fastrada) 61 62 63 64

Lord knows we've seen e-nough trou-bles al-read-y. We've had our

65 66 67 68 69

fill of gray skies. So put down the vin-e-gar.

70 71 72 73 74 75 *rall.*

pick up the hon-ey jar, you'll catch man-y more flies. And if we

Sunshine - Fastrada
cont'd

76 a tempo
(Fastrada) 77 78 79 80 81

all could spread a lit-tle sun-shine, all would

82 83 84 85

think be-fore we strike, we all would

86 87 88 89 3

'be a lit-tle clos-er to the world we'd

~~Fastrada: "My lord?"
Charles: "Yes, my lady?"
Fastrada: "Will you be praying at Arles next month?"
Charles: "No, I don't think so."
Fastrada: "Oh, but my lord, you always feel so much better after your yearly prayer."
Charles: "Yes I do, don't I?"~~

90 *Finish* 91 92 93

like...

~~Fastrada (cont.): "Your father loves you, Pippin."
Pippin: "Freedom and dignity for all men is more important than the love between one father and one son."
Fastrada: "Still, your name will be on his lips when he-prays . . . at Arles . . . next month . . . alone . . ."
Pippin: "He prays at Arles next month? Alone?"
Fastrada: "Alone and unguarded."
Pippin: "Alone and unguarded. What date?"
Fastrada: "The fifteenth."
Pippin: "What time?"
Fastrada: "When the cock crows."~~

94 95 15 110

Pippin - Extraordinary

PIPPIN

start

64 (Pippin) 65

Ev' - ry so 'of - ten a man has a day he

66 67 68

tru - ly can call his. Well, here I am to

69 70 71 [to m.74]

seize my day, if some-one would just tell me when the hell it is. Oh,

74 75 76 3 3

give me my chance, and give me my wings, and don't make me think a-bout

77 3 78 79

ev' - ry - day things. They're so sec - on - dar - y to

80 81 82 83

some - one who is ver - y ex - tra - or - di - nar - y

84 85 86 87 88

like me!

Finish

Catherine - I Guess I'll Miss the Man

(Catherine) 23 24 25

but there were oth - er days — when he was

26 27 28

real - ly e - ven worse...

Leading Player: "I really don't think you should sing anymore."

start

29 30 31

Some men are he - roes, some men out -

32 33 34

shine the sun. — Some men are sim - ple, good — men,

35 36

this man was - n't one. —

37 a tempo 38 39 40

And I won't miss his moods, — his gloom - y sol - i - tudes,

41 42 43 44

his blunt a - bra - sive style, —

I GUESS I'LL MISS THE MAN - CATHERINE (cont'd)

PIPPIN

— 181 —

(Catherine)

45 46 47

but please don't get me wrong, — he was the

48 49 50

best to come a - long — in a long, long —

51

52 2 54 55

while...

Catherine: "And the arch of his foot really was in a class by itself."

finish

Segue

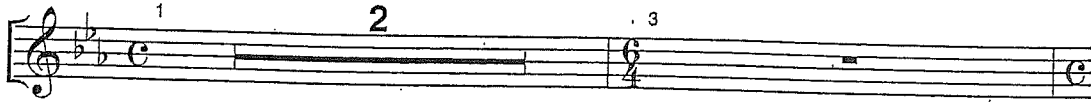
Catherine
Pippin

Love Song

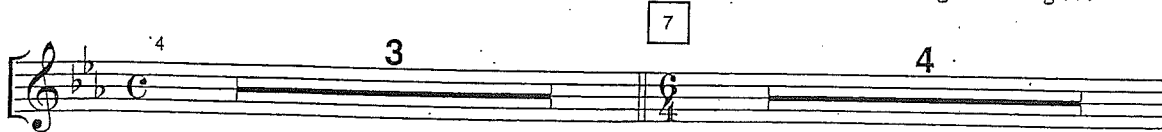
PIPPIN + CATHERINE

31

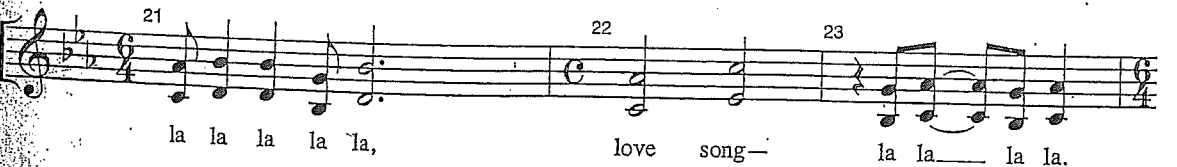
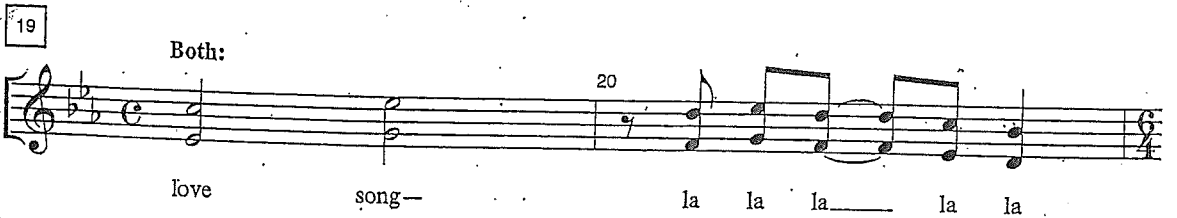
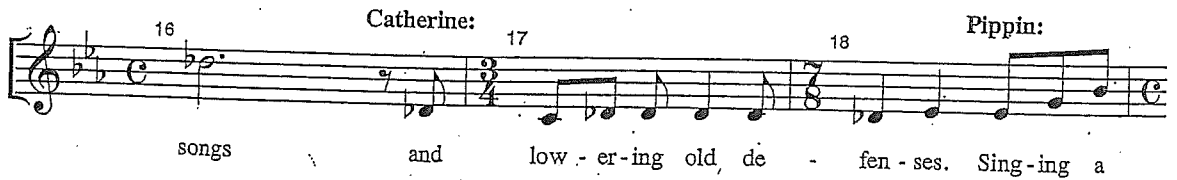
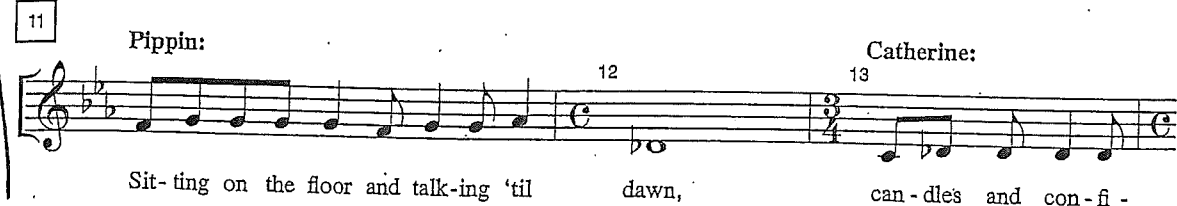
Leading Player: "Listen, I think we're gonna skip part of this.
Nothing much really happens. A little bit of this, a little bit of that... ..a whole lot of that."



Leading Player: "But, the season changed as it always does, and the days were filled with those everyday things. Seeds to be sown . . . fences to be mended . . . and, finally, of course, a love song to be sung . . ."



start



11

Leading Player

Leading Player
Soldiers
All

9

Glory - Part 1

Pippin: "Father, is the Visigoth king praying for victory, too?"
Charles: "Oh yes. Old King Aleric is one of the best prayers in the business."
(music begins)

Charles (cont.): "Lewis . . . Pippin . . . It's time."
Lewis: "You're going to be very proud of me, Father."
Pippin: "I will try not to disgrace you, sir."
Charles: "Very well, follow me."

a Vamp 2

stark Leading Player:

Bat - tles, bar - bar-ous and blood-y.

1

Moderate Jazz 4

4

5 (Leading Player)

poco rall.

Glo - ry! Glo - ry! Glo - ry! Glo - ry!

9

Polite, Acid 4

Praise be to Charles our lord. Tri - um - phant

is his sword. Al - le - giance is his word. *rall.*

Glo - ry! Glo - ry! Glo - ry! Glo - ry!

finish
12

35a

Theo's Corner

START

1 Theo 2

Riv - ers be - long where they can ram - ble,

3 4 5

eag - les be - long where they can fly. I've got to be where my

6 7 8

spir - it can run free, got - ta find my cor - ner of the

9 10 11 2

sky.

13 14 15

Woo

Woo

17 18 19

Woo

Woo

21 22 23

Woo

Woo